

About Hyun Jung Kim

Kim studied sculpture for her BFA (1998) and MFA (2000) at Seoul National University. After graduation, she had her first solo exhibition at the KumSan Gallery in 2001. Kim has had exhibited in numerous group exhibitions in Korea, including the YoungEun Contemporary Art Museum and WooDuck Gallery. In 2002, Kim moved to the United States and studied studio art at Montclair State University for her second MFA. Kim won the prestigious "Dean's Artist/Scholar Graduate Award" of the College of Arts upon graduation. Since then, she has taught students at MSU for 9 years. Kim was invited to the 19th International Jewelry Art Symposium in 2007 where she collaborated with world renowned contemporary jewelry artists. Her work is part of the permanent collection of the Museum Turnov, Czech Republic.

She has curated group exhibitions such as "Metal as a Medium" (2014), "Hanguel, about its Beauty" (2016) and has shown her featured work, crowns, at her solo exhibitions, "Decorated" (2015) and "Kings" (2016). She has participated in numerous exhibitions at the Newark Museum, Belskie Museum, A.I.R. Gallery, PPOW Gallery, and George Segal Gallery, among others. Recently, Kim has been invited for a solo exhibition "*Blind in Art- One*" (2017) at the Woman's National Democratic Club, in Washington, DC and her works have been added to the collections of the Permanent Mission of the Republic of Korea to the United Nations in New York and Capital One's headquarters in Richmond, VA.

Kim has showed her work in United States, Hong Kong, Singapore, Korea and Europe. Recently Kim introduced her work at Athens, Greece and participated in international art fairs such as Art Palm Springs, SOFA Chicago, and SCOPE Miami Beach/ New York. Also, Kim has been selected as an associate artist of Torpedo Factory Art Center in Virginia.

Hyun Jung Kim

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Solo Exhibitions

2021: *Illumination*, Consulate of General of the Republic of Korea, DC
Human, Van Landingham Gallery, Torpedo Factory Art Center, VA

2019: *Pearly Words*, Korean American Cultural Arts Foundation Featured Artist
Solo Show, Charles County Public Library, West Waldorf, MD

2018 : *One*, Asian Heritage Month Featured Artist Show, Commons Gallery,
Capital One Headquarter, Richmond, VA

2018: *Spiritual Sweetness*, Redmango, Palisades Park, NJ

2017: *Blind in Art- One*, Woman's National Democratic club, Washington, DC
Precious, Bethesda Marriot Hotel, MD

She- Hyun Jung Kim, Tag Gallery Woman and Woman's History Month
Featured Artist Show, Torpedo Factory Art Center, VA

2016: *KINGS*, Space In Arts New York, NY

2015: *Decorated*, Invited Solo Exhibition, Nabi Museum of Arts, NJ

2008: *HYUN JUNG KIM*, Mahwah Library, NJ

2004: *blind in art*, Finley Gallery, Montclair, NJ

2001: *The Combining of Negative Space and Liquid*, Invited Solo Exhibition,

KEUMSAN Gallery, Seoul

Group Exhibitions

- 2023: "AAPI Intercultural Center Opening",
NOVA Northern Virginia Community College, Virginia
- 2022: "HMAA", Consulate of General of the Republic of Korea, DC
SCOPE Miami Beach 2022, Miami, FL
Reimagining peace to come, Maryland Hall, MD
I will be there, Annmarie Sculpture Garden and Art Center, VA
Boundless, Korean Culture Center, DC
Asian American Lunar Festival, Kennedy Center, DC
The Cross in My Heart, One Art Place, NYC
- 2021: "HMAA", Consulate of General of the Republic of Korea, DC
SCOPE Miami Beach 2021, Miami, FL
The Arts in the New Normal, Annmarie Sculpture Garden and Art Center
North America Alumni Invitational Exhibition, Online Exhibition, Seoul National University College of Fine Arts Alumni Association
Infinite Spectrum, Riverside Gallery, NJ
Shine, Annmarie Sculpture Garden and Art Center, VA
- 2020: *Art on the Mall*, D.C. War Memorial, DC
SCOPE New York, Metropolitan Pavilion, NYC
The Wing of Peace, National Assembly of the Republic of Korea, Seoul, ROK
- 2019: *Praise and Glory*, FT Gallery, Little Ferry, NJ
SCOPE Miami Beach, Miami, FL
US K Culture Competition Winners Show, Kate Oh Gallery, NYC
SOFA Chicago, Festival Hall, Navy Pier, Chicago, IL
Korean Art in Flux, Art Appel Gallery, Athens, Greece
Art Busan International Art fair 2019, Bexco, Busan, ROK
S. CASA's 2nd Anniversary Exhibition, Flushing Town Hall, NY
Spring Collection, K&P Gallery, NYC
Artfileds 2019, Lake City, SC
Art Palm Springs 2019, Palm Springs Convention Center, CA
Korea Art & Soul, Charles County Public Library, Waldorf, MD
- 2018: *Spectrum Miami 2018*, Wynwood, Miami, FL
Collection, Permanent Mission of the Republic of Korea to United Nation, NYC
Torpedo : 100 Years, 311 Gallery, Torpedo Factory Art Center, VA
US K- Culture Arts Fest, Kwngju Yechong Center, Kwangju, ROK
How it's made, Mosaic Gallery, VA
Contempo, Mosaic Gallery, VA
Artistic Records, Korean Cultural Center, DC
Art Busan- International Art fair 2018, Bexco, Busan, ROK
Art Expo New York, Pier94, NYC
Community of Unity, K&P Gallery, NYC
- 2017: *Asia Contemporary Art Show Hong Kong 2017*, Conrad Hong Kong, Hong Kong
Art Busan- International Art fair, Bexco, Busan, Korea
'Arirang Korea', Grater Waldorf Jaycees, MD
The 10th Annual Jersey City Youth Art Award Invitational Art Exhibition, Jersey City Hall, NJ

Singapore Contemporary A World of Art, Suntec City, Singapore
2017 Collections, Riverside Gallery, NJ
 2016: *Good Bye 2016*, K&P Gallery, NY
Winter Festival, Torpedo Factory Art Center, VA
Hanguel, about its Beauty, Self Curated Show, Korean American
 Cultural Arts Foundation, K&P Gallery, NY
Korea Art & Soul, Lisner Auditorium, Gorge Washington University,
 Washington D.C.
Pratham NYC Gala, Waldorf Astoria, PRATHAM, NY
Art Hamptons, Bridgehampton, NY
Seoul National University in the Great New York, Riverside
 Gallery, NJ
Newly Juried Artists Exhibition, TFAC Associate, Target Gallery,
 Torpedo Factory Art Center, VA
 2015: *Mother*, Blick Art Center, NJ
ARTMORA, Coohaus Gallery, NY
 2014: *Prospecting 2015*, Riverside Gallery, NJ
Faculty show, 3.5 Gallery, Montclair, NJ
Heart of Gold, Nabi Museum of Arts, NJ
KPMG Auction, Nabi Museum of Arts, NJ
International Talents, The Belskie Museum of Arts and Science,
 Closter, NJ
 2013: *Seoul National University of New York and New Jersey*, Nahrah
 Gallery, NJ
 2012: *2012 MSU Faculty Exhibition*, George Segal Gallery, Montclair, NJ
Metal as a Medium, Riverside Gallery, Hackensack, NJ
 - Self Curated Show
 2011: *Seoul National University of New York and New Jersey*, Nahrah
 Gallery, NJ
 2010: *Window gallery*, Montclair State University, Montclair, NJ
Open House, Newark Museum, NJ
 2009: *Alumni of 10 Exhibition*, Nahrah gallery, NJ
100 Foot Square Project, Newark Museum, NJ
 2008: *Seoul National University of New York and New Jersey*, Nahrah
 Gallery, NJ
Fashion stylist Sylvia Holden, NY
Women Art NYC History '08, Puck Building, NY
 2007: *Montclair in Manhattan*, PPOW Gallery, NY
Permanent Collection Exhibition, Museum Turnov, Czech Republic
19th International Jewelry Art Symposium, Museum Turnov,
 Czech Republic
Open House, Newark Museum, NJ
 2006: *Feminist Fashion Show*, A.I.R. Gallery, NY
Generations 5, A.I.R. Gallery, NY
 2005: *New York Open Studio*, Long Island City, NY
Amos Eno Biennale, AmosEno Gallery, NY
Wish You Were Here IV- A.I.R. Benefit, A.I.R. Gallery, NY
Fresh Meat / Young Blood,
 The Shore Institute of the Contemporary Arts, NJ
M.F.A. Graduate Exhibition, White Box Annex, NY
 McKinsey & Co, Florham Park, NJ
 2004: *12& Under*, AmosEno Gallery, NY
Flush, Finley Gallery, Montclair, NJ

2003: *Unfold*, JongRo Gallery, Seoul, Korea
 2002: *Capturing Nine Colors*, YoungEun Museum of Contemporary Art,
 Kyungkido
 Seoul Sculptor's Society Group Exhibition, Seoul Arts Center,
 Seoul
 2001: *Their Place* Drawing Exhibition, Banpo Civic Center, Seoul
 2000: *Architectural Sculpture, Sculptural Architecture*, WooDuk Gallery,
 Seoul
A Dotted Line, MoIn Gallery, Seoul
The Separated 15 Views, BackSang Memorial Center, Seoul
 1999: M.F.A. Degree Show, Seoul National University Museum, Seoul
Proclaim, Seoul National University Culture Center, Seoul
K, Daehackro Culture Space, Seoul
 1998: *Proclaim*, Seoul National University Culture Center, Seoul

Publications

2022: 'Asked the President's Way at Mount Vernon',
 Seoul National University Alumni Association in the USA,
 Monthly News Paper, March
 2021: 'Native American Veterans Memorial: seen through a sculptor's eyes',
 S. CASA Magazine, NYC, July
 2021: 'The Removed Monument Sculptures seen through a sculptor's eyes',
 S. CASA Magazine, NYC, March
 2021: 'The New Monumental Sculpture "Rumors of Wars":
 seen through a sculptor's eyes',
 S. CASA Magazine, NYC, February
 2020: 'George Washington's Mount Vernon and Enslaved People's Memorial:
 seen through a sculptor's eyes',
 S. CASA Magazine, NYC, December
 2020: 'Franklin Delano Roosevelt Memorial: seen through a sculptor's eyes',
 S. CASA Magazine, NYC, September
 2020: 'National 9/11 Memorial & Museum: seen through a sculptor's eyes 2',
 S. CASA Magazine, NYC, June
 2020: 'National 9/11 Memorial & Museum: seen through a sculptor's eyes 1',
 S. CASA Magazine, NYC, April
 2020: 'The Tomb of the Unknown Soldier Memorial in Arlington National
 Cemetery: seen through a sculptor's eyes',
 S. CASA Magazine, NYC, March
 2020: 'United States Air Force Memorial: seen through a sculptor's eyes',
 S. CASA Magazine, NYC, February
 2019: 'Martin Luther King, Jr. Memorial: seen through a sculptor's eyes',
 S. CASA Magazine, NYC, December
 2019: 'World War II Memorial: seen through a sculptor's eyes',
 S. CASA Magazine, NYC, November
 2019: 'Vietnam Memorial: seen through a sculptor's eyes',
 S. CASA Magazine, NYC, October
 2019: 'The Lincoln Memorial: seen through a sculptor's eyes',
 S. CASA Magazine, NYC, September
 2019: 'The Thomas Jefferson Memorial: seen through a sculptor's eyes',
 S. CASA Magazine, NYC, July
 2019: 'Korean War Veterans Memorial: seen through a sculptor's eyes',
 S. CASA Magazine, NYC, June
 2017: 'The Line of Korea', Curatorial Statement, Korean American Cultural
 Arts Foundation, K&P Gallery

2016: *Hanguel, about its Beauty*, Curatorial Statement, Korean American Cultural Arts Foundation, K&P Gallery, NY

2015: 'International Talents' Exhibition Preview, The Beltskie Museum of Arts and Science

2012: 'Metal as a Medium' Curatorial Statement, Riverside Gallery

2001: 'The Artist's Note', Art in Culture, August issue. P.116, Korea

2000: 'Liquid- Combining of Negative Space and Liquid', Exhibition Catalog, KEUMSAN Gallery

2000: MFA Thesis 'A Study on the Mixing of Negative Space and Liquid', Seoul National University

Reviews

2022: "Art Basel Miami 2023", K- Radio, Aml660 Interview, New York NY, Dec. 8

"Weakness becomes Strength", Young Hee Jung, The Korea Times, Washington DC, Nov, 29

"Weakness becomes Strength", The Daily Flyer, NOVA, Community College, VA, Nov. 28

"Featured Artist Gallery- Hyun Jung Kim". Young Hee Jung, The Korea Times, Washington DC, July 7

2021: "Looking for the Light of Freedom and Justice during the Pandemic.", Young Hee Jung, The Korea Times, Washington DC, November 12

"Happy Juneteenth", Torpedo Factory Art Center, June 10

"Humans are Jewels.", Young Hee Jung, The Korea Times, Washington DC, June 16

"The Value of Human Beings", Sung Han Kim, Korea Daily Newspaper, Washington DC, June 17

2020: "Pearls of Wisdom", Kathryn Mckay, Elan Magazine, DC, September

"Blind in Art", Korea Times, New York, July 6

"The Wing of Peace", Artlamp.org, Seoul, Korea, March

2019: WKTV USA News, DC, October 2

"Kiln which makes arts: Torpedo Factory Art Center", Jungle Magazine, Seoul, October

"Korean Art in Flux", Ologramma.art, Athens, Greece, July

"Artist Hyun Jung Kim", S. CASA Magazine, NYC, May

2018: "Crowns of Braille", Blasting News, NYC, February 5

2017: "Everything is precious" Sculptor, Hyun Jung Kim, Solo Exhibition - Korea Daily Newspaper, DC, November 14

"Art as data: training the brain to see", Terence Brake, tmaworld.com, January 3

Hyun Jung Kim: Blind in Art, Washington.carpediem, November 16

2016: "Kings" - I have a dream, Seoul National University Alumni Newspaper, USA, August

The Korea Times Newspaper, NY, July 20

Myung Joo Oh 'Hyun Jung Kim Solo Exhibition', Korea Daily Newspaper, NY, July

'Hyun Jung Kim's Solo Exhibition', Artslants.com, NY, July

'Kings, I have a dream, Hyun Jung Kim Solo Exhibition, "Kings" - I have a dream', Chelseamap.com, NYC, July

2015: Sung Oh, World Culture News Paper, August

Kim So-Young, Korea Times, July 22
 2012: Dan Bischoff, Star- Ledger Art Critic,
 'Montclair State University 2012 Faculty Exhibition'
 2012: " Metal as a Medium", The Record Newspaper, NJ, June 21
 2008: Rachel V. Katz, 'Class Act', Lapidary Journal Jewelry Artist, Dec.
 2006: Emily Macel, 'Blind in Art', INS&OUTS Magazine, NY , Issue #4
 2001: Park Soo-Mee, 'With Fluid Style, Artist Finds Herself',
 Herald International Tribune, Sept.5
 2001: Name Do-Young, KUKMIN Newspaper, July 20
 2001: Na Jong-Ha, SBS News, July 12
 2001: HANKYUNG Newspaper, July 7

Scholarships and Awards

2023 Competition Artist,for Artfields, Lake City, SC
 2022: Competition Artist,for Artfields, Lake City, SC
 2019: Competition Artist,for Artfields, Lake City, SC
 2018: Gold Prize Winner, *US K- Culture Arts Fest*, Kwngju Yechong Center,
 Kwangju, ROK
 2018: Grant for *Artistic Records*, Korean Cultural Center, DC
 2017: Competition Winner, *The Line of Korea*, Korean American Cultural Arts
 Foundation, K&P Gallery, NY
 2016: Competition Winner, *Hanguel, about its Beauty*, Korean American
 Cultural Arts Foundation, K&P Gallery, NY
 2015: Grant for Solo Exhibition, Nabi Museum of Arts, NJ
 2014: Scholarship from Korean Government for "Online Training Program for
 the Teachers of Korean School", Seoul National Univ.; Seoul, Korea
 2012: Grant for Curating "Metal as a Medium" Group Exhibition, Riverside
 gallery, NJ
 2007: Grant for19th International Jewelry Art Symposium, Museum Turnov,
 Czech Republic
 2005: Dean's Scholar/ Artist Graduate Award, Montclair State University
 2004 - 2005: Graduate Assistantship for Metal and Jewelry, Montclair State
 University
 2004 - 2005: Scholarship, Summer Workshops, Peters Valley, NJ
 2004: Nominee, Outstanding Student Award, International Sculpture Center
 2001: Grant for Solo Exhibition, KEUMSAN Gallery, Seoul
 1999 - 2001: Research Fellowship, Seoul National University Museum
 1998 - 2000: Teaching Assistant Scholarship, Graduate School, Seoul
 National University
 1998 - 2000: Art Scholarship, Graduate School, Seoul National University
 1994 - 1998: Art Scholarship, Seoul National University
 1994: Admission Scholarship, Seoul National University

Collection

"Blind in art- Love", 2022, AAPI Intercultural Center,
 NOVA Northern Virginia Community College,
 Virginia
 "Blind in art- Love", 2022, City of Riverside, California
 "Blind in art- Love'" 2018, United Nation,
 Permanen Mission of the Republic Korea, New
 York City
 "Blind in art-Love", 2018, Capital One, Headquarter, Richmond, VA
 "Decorated mother'", 2007, Museum Korea, Seoul, Korea
 "Buddy", 2007, Museum Turnov, Czech Republic

Private collections

Research Work

Mar. 2002 – May 2002: KIMCHONGYUNG Sculpture Museum, Seoul, Korea:
Research for the Museum Foundation
Mar. 2000 – Dec. 2001: Seoul National University Museum, Division of
Contemporary Art: Collection and Exhibition Research
Nov. 1999 – Mar. 2000: Seoul National University Museum, Division of
Contemporary Art: Sculpture Collection Research

Volunteer Service

Jan.2021 – Dec.2022: Han Mee Artists Association of Greater Washington,
Executive Director
Apr. 2016 – July. 2022: Korean American Cultural Arts Foundation. Chairman
of Visual Art Subcommittee
Dec. 2012: MILAL New York, Fundraising Exhibition for Disabled Children,
Coordinator
Dec. 1999 – Feb. 2000: RODIN Gallery, Seoul, Exhibition Docent: 'Koreans
by Koreans: Portraits from Prehistory to Modern Times'
Mar. 1998–Sept. 1998: JANGAHRAM, Seoul, Teaching Art to Disabled Children

Teaching Experience

November 2022: Visiting Artist Lecture. NOVA Community College, AAPI
Intercultural Learning Center, VA
Sep.2020 – 2022t: Online Courses, Bethel Senior Academy, Ellicott City, MD
June 2017– 2022: Summer Workshop, Charles County Public Library, MD
2010–2011: Graduate Committee for Montclair State University Graduate
School, Montclair, New Jersey
Sep. 2006 – June 2016: Adjunct Professor, Montclair State University;
Montclair, New Jersey
Sep. 2011– June 2015: Vice- Principal, Onnuree Korean School, Orangeburg,
New York
March.2011– June 2011: Art Teacher, God's will Church Korean School,
Westwood, NJ
Mar. 2007 – June 2010: Arts Work Shop, Newark Museum, New Jersey
Sep. 2004 – May 2005: Graduate Assistant, Montclair State University;
Montclair, NJ

Education

Mar. 2005: M.F.A, Montclair State University; Montclair, New Jersey
Feb. 2000: M.F.A., Department of Sculpture, Seoul National University;
Seoul, Korea
Feb. 1998: B.F.A., Department of Sculpture, College of Fine Art, Seoul
National Univ.; Seoul, Korea

Non- Degree Education

2014: The Certificate of Achievement "Online Training Program for the
Teachers of Korean School", Seoul National Univ.; Seoul, Korea
Mar.2010: Computer Course (Rhino), Fashion Institute of Technology, New
York, NY
2004–2008: Etching(Suzanne Pugh), Container Making(Suzanne Pugh, Liza
Nechamkin), Forging(Wayne Werner), Chasing(Liza Nechamkin), PMC(Chris
Darway), Granulation(Duglas Harling), Peters Valley Craft Center, New

Jersey

2000: Computer Courses(Photoshop Certificate, Illustrator Certificate),
Bergen Community College, New Jersey

1999: Glass Cold Work, Glass Academy, Seoul Art Center, Seoul, Korea

1996: Glass Basic Work, Glass Casting, Glass Blowing, Glass Slumping, Song
Hee Glass House, Kyungkido, Korea

March- June 1994: Photography, YMCA Workshop, Seoul, Korea

June- Aug.1994:Enameling, with Enameling Artist Young Hee Kim, Seoul,
Korea